

# VANGUARD

Official Newsletter of the Adjunct Faculty Association at Nassau Community College  
One Education Drive, Cluster C, Room 2073, Garden City, NY 11530  
(516) 572-7294 | [www.myafaonline.org](http://www.myafaonline.org)

SPECIAL FEATURE

## AFA MEMBER SPOTLIGHTS

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## HIGHLIGHT AMY WONG AFA MEMBER SPOTLIGHT

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ADJUNCT  
AFA  
FACULTY  
ASSOCIATION

## From the President's Desk



Stefan Krompfer

During the Fall semester of 2014, Scott Stark and I published a list of promises that we pledged to keep if elected AFA President and Vice President. Once elected, we retitled those promises as objectives. These objectives

now serve as goals we are working to achieve and standards of measure you can use to monitor our progress in doing so. To view the objectives, go to the home page at [myafaonline.org](http://myafaonline.org) and click on objectives.

### OBJECTIVE #4

#### The AFA Constitution and Bylaws

- Through the amendment process, make the changes needed so that all active members are eligible to run for office and vote in elections.
- Make the AFA Constitution, Bylaws and current contract available to all members through the AFA Website. Go to [myafaonline.org](http://myafaonline.org) – click documents to read the current constitution.

After a recent and thorough analysis of the AFA constitution, it became apparent that the Constitution needed sweeping changes in both substance and form. In addition to being archaic (the current constitution in too many ways is not reflective of the will and the ways of today's adjunct population), the current constitution makes it difficult and in some cases impossible for us to implement new technologies necessary for us to do business effectively and efficiently. As a result of these and other shortcomings,

Scott and I formed a Constitution Revision Committee and appointed Professor Arthur Friedman as Chair and Professors Philip Pecorino, Gerald Scharfman and Scott Stark as committee members. This committee met on five occasions and made a multitude of important "suggested" revisions after seeking input from the AFA leadership and its members-at-large. Those suggested revisions were presented to the Executive Board. During the Fall Semester 2015, the Executive Board met with Professors Friedman and Pecorino on three occasions for a total of eighteen hours to hear and discuss the suggested revisions and to modify them as needed.

Shortly, these suggested revisions along with an explanation for each will be presented to you through an electronic polling process via email where you will be able to cast your vote. You will be given the opportunity to either cast your vote for or against the whole package of revisions or to vote on groups of related revisions. **IT IS MY RECOMMENDATION THAT YOU CAST ONE YEA VOTE FOR THE WHOLE PACKAGE.**

Please note the yoemen's work professors Friedman and Pecorino did in creating the document you will receive for your consideration. Of particular note was their ability to take controversial and competing views/suggestions that seemed unresolvable and, through meaningful discussion, bring the committee and then the executive board to **100%** agreement as to the form and substance of the document you will receive.

I thank the Constitutional Revision Committee, Professors Friedman and Pecorino, and the Executive Board for their commitment to excellence

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in creating what will amount to a new constitution. A constitution that will enable us to further enhance your opportunities and working conditions. Moreover, a constitution that reflects the brilliance and dedication of our NCC adjunct population who educate and

serve the students who pass through their doors daily.

Stefan Krompfer  
President  
Adjunct Faculty Association

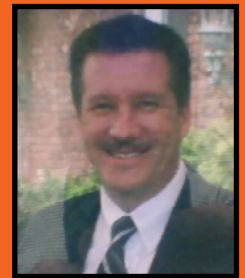
## The Inside Scoop

Preparing the AFA annual report, I found myself reflecting on the past year. I recalled how, in late 2014, our union had become critically fractured. Some were even professing the AFA was about to gasp its final breath. In January 2015, a new methodology and direction was implemented. No one could've disputed the difficult road ahead for the AFA. I recalled the countless hours put in by the leadership, working seven days a week, often late into the evening. The momentum turned when the membership realized their union was given back to them.

I won't attempt to recount the many positive things that happened in 2015, but I do want to focus on just one of them. We realized an astonishing membership increase of 46% (366 new members) during 2015. These individuals joined the AFA after many years for a host of reasons. There are, of course, the benefits of being able to run for office, vote in elections, attend meetings/union events and apply for grants to help defray the costs associated with attending conferences and training programs. However, the most common reason members joined, as they wrote in the comments section of the membership applications, was to show their support for the new direction and their solidarity with their union. Two individuals remain in my mind, one who noted he was an adjunct for 46 years and the other 52 years. They both joined the AFA for the first time in their careers. Our union becomes stronger with every new member.

Membership reflects solidarity within our ranks, and that translates into giving us power when we seek to bring you new opportunities and initiatives. I'll be devoting much of my time to conducting a membership drive during the month of February. I ask for your assistance in speaking to colleagues who are not AFA members and encouraging them to join. To those of you who are agency fee payers, I ask you to take the next step and join with us as we become ever stronger through our membership. The welcome mat at your feet has been placed there for you. In late 2014, our slogan was "*Together we will do something great.*" In 2015, our slogan was "*Together we are doing something great.*" In 2016, let our slogan be "*Together we can achieve anything.*"

To become an AFA member click here: <http://www.myafaonline.org/#!/membershipform/c1nbb>



Richard D. Erben

Richard D. Erben  
Chief Information Officer

# AFA Member Spotlights

Feature Writer Christine Kallinger-Allen

### AFA Member Spotlight: Stephen C. Solosky

Some of you may remember the name Solosky if you followed the emails leading up to the AFA Elections in 2014. Professor Stephen C. Solosky of the Mathematics Department contributed much to the change that led to the new AFA. He continued to voice his opinions based on having other union experience when the AFA was conducting the Treasurer elections in May. He also brought forth many well thought out comments about what the AFA needed to do for its membership based on his experience as both a full- and part-timer. Solosky has been an AFA member since 1982 and retired five years ago by taking early retirement at age 54, after thirty one years of service from his full-time position in the Mathematics Department at NCC. He continues to be active on the adjunct rolls.

However, many of you may not know of his accomplishments away from NCC. About 15 years ago, Solosky put a plan into place regarding what he was going

to do once he retired. To be succinct, he stated, “After all, at age 54 I was not going to sit around in a rocking chair. So, I traveled. I must have gone to Paris about 25 times in five years and in 2009, I published the successful *The Traveling Professor’s Guide to Paris, a guide book for those traveling to The City of Light.*”

After the book was published, he found that other travelers wanted to meet with him in Paris and have him show them the way. “Voilà! A tour business was born.” Since then, Solosky has taken about 1,500 people to Paris, Italy, Peru and Machu Picchu, Norway, the Normandy Invasion Beaches, Iceland, Spain, Great Britain, Denmark, and Germany. To sum it up, he says, “It’s been the perfect ‘retirement’ job for me that occupies about 12 hours of my day when not on the road.”

Solosky and his company, The Traveling Professor (see [www.travelingprofessor.com](http://www.travelingprofessor.com)), have been featured in *Arthur Frommer’s Budget Travel* and *The Wall Street Journal*. He also can be heard as a semi-regular guest on the syndicated *Rudy Maxa’s World* radio program. *The Travel-*



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ing *Professor's Guide to Paris* is now in its second edition. Solosky also presented three sessions of *The New York Times Travel Show* at the Javits Center on January 9th and 10th, 2016. Solosky's website features not only his tour program but many resources for travelers as well, from packing tips, how to use award miles, airline schedules, train travel advice and the topic of



pickpockets in Europe..., just to touch on a few. With all his travel, writing and blogging activities, Solosky hopes to run into some of his colleagues on the road one of these days. Indeed, Solosky certainly is not the rocking chair traveller.

## AFA Member Spotlight: Louis Panacciulli

Louis Panacciulli is a Professor of Music at Nassau Community College and has been its Band Director since 1991. He is also the co-founder and Music Director of The Nassau Pops Symphony Orchestra, which was organized in 1984.

Mr. Panacciulli received his Bachelor's Degree in Music from Pace University and has the distinction of being the first graduate to have received this degree in a unique cooperative program with New York University. Mr. Panacciulli also attended The Mannes College of Music, and, in 1973, he received his Master's Degree from New York University. He is currently an active member of major local and national music and educational organizations.

In 1987, Mr. Panacciulli founded The Nassau Pops Wind Ensemble, a thirty-eight member symphonic band. Between the years of 1991 and 2001, he conducted the Valley Stream Orchestra's summer

concert series and entertained appreciative audiences at their Village Green outdoor theater.

The Nassau Pops has had the privilege of working with many prestigious entertainers. Among them are composer Marvin Hamlisch, *Saturday Night Live's* Joe Piscopo, singer/impressionist Marilyn Michaels, *The Cast of Beatlemania*, singer/recording artist Linda Eder, and song writer Jimmy Webb. A recent PBS special had as its centerpiece a concert performance with tenor Michael Amante. It was broadcast in over forty cities across the country and received a New York Emmy Award nomination.

In addition to his busy conducting schedule, Mr. Panacciulli can be found performing as clarinet soloist and as member of several wind ensembles, concert bands and orchestras in New York City as well as on Long Island. He has often acted as Music Director for many of Long Island's fine musical theater presentations. Among the many shows to his credit are *Oliver*, *The Man of La Mancha*, *Anything*

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*Goes, The Fantastiks, The Sound of Music, Fiddler on the Roof, The Music Man, Annie Get Your Gun, and Oklahoma.*

Since 1989, Mr. Panacciulli has organized benefit performances for various charities, including Special Olympics, One in Nine, The Independence Fund, and, most recently, United Cerebral Palsy of Nassau County. These gala events, held at the Tilles Center, have raised thousands of dollars for these charities.

Based in the Village of Mineola, the orchestra also maintains affiliations with Nassau Community College, where it regularly rehearses, and the Mineola Choral Society. Since 1987, it has been an integral



part of many ceremonies at St. John's University, and, of course, there is the traditional Christmas performance at Chaminade High School in Mineola. Louis Panacciulli recently retired from his position as teacher of instrumental music in the Valley Stream District 13 Schools.

Mr. Panacciulli was presented with the Shining Star Award at the 2006 United Cerebral Palsy Dignitary Awards Luncheon for his generosity and support of the charity. In the same year, he was also honored with the "Make A Difference Award" from the Town of Hempstead. He currently resides with his family in Franklin Square.

### AFA Member Spotlight: Cristina Migliaccio

Cristina Migliaccio began teaching at NCC in Fall 2008 as an adjunct instructor. She credits her experience in the English Department at NCC, which is "a collaborative, supportive, energetic group of faculty," as the inspiration that prompted her to apply for a PhD in English. Cathy Fagan and Rosette Finneran were especially influential as they provided consistent guidance on how to work with the many remedial and ESL students in Cristina's

..the English Department at NCC, which is "a collaborative, supportive, energetic group of faculty,"..

English 001, 101 and 102 courses. Rosette did this as she pursued her own doctoral work at Columbia University, and Cathy had already completed her PhD while juggling her family and work life. Migliaccio now finds herself doing the same as her mentors.

In Fall 2013, Migliaccio received a fully funded fellowship from St. John's University to its PhD program in English. Having passed her comprehensive exams in Spring 2015, she is currently at the dissertation writing stage. The past few months have been busy and productive for the doctoral

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candidate as Migliaccio has presented at various local and national conferences, including two presentations on Working Class Students and English as a Lingua Franca at the MLA Conference in Austin, Texas in January 2016. She has also had an article accepted for publication on Working Class Students. A comprehensive list of Migliaccio’s accomplishments may be viewed on her website: <https://cmigliaccio.wordpress.com>

Migliaccio credits her experience as an ad-

junct at NCC to have been more influential than at other institutions where she teaches. She believes, “Though I teach at several institutions, including NCC, today, my work and colleagues at NCC have not only encouraged me to pursue a doctorate but, more importantly, to keep social justice at the core of my pedagogy and research.”

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## AFA Member Spotlight: Armen Baderian

Armen Baderian, Ph.D., works in the Mathematics Department as Technical Assistant and Adjunct Professor. Baderian serves as Treasurer for the Metropolitan New York Section of the Mathematical Association of America (MAA). In addition, he is a Referee for Mathematics and Computer Education (MACE), an independent, peer-reviewed, internationally indexed and abstracted journal. A wide range of

recent publications includes articles on Pascal’s Triangle, Proportions, Linear Vector Space, Geometry, and Independent Variables. Furthermore, two articles published in MACE received the honor of being listed in the Current Index to Statistics, which is a bibliographic index to publications in statistics, probability and related fields. CIS is a joint venture of the American Statistical Association (ASA) and the Institute of Mathematical Statistics (IMS) with references that include about 1200 journals.

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## AFA Member Spotlight: Kathleen Hecht

Kathleen Hecht has been an adjunct professor of the Biology Department at NCC for twenty years. She is also an Adjunct Professor at SUNY Farmingdale. A freelance writer, she has several educational publications in the area of supplemental text materi-

als, such as student study guides and test banks, for Cengage Publications. She is a contributing author to a lab manual used in general biology at SUNY Farmingdale. A great deal of her time is spent in animal rescue and rehabilitation. She is intensely involved in community outreach and hospitality at The Church of St. Jude in Wantagh.

# AFA Member Spotlights

Feature Writer Christine Kallinger-Allen

# AMY WONG



Bee counter,  
Lovelace scholar,  
Chiropractor,  
Philanthropist,  
Grandmother,  
Novelist,  
AFA member.

These titles all describe longtime English adjunct Amy Wong. Wong joined Nassau Community College's English Department in the early 1970's, having interviewed for a full-time position, which she did not obtain. Instead, she was awarded one course to begin with in what proved a choppy adjunct career. And choppy it was as the then union leadership did nothing to secure her membership or aid in affording her protection. Even later, with the likes of Meehan and Loiacono, Wong described a lack of reaching out to her to secure her membership and also her having approached Loiacono only to be prevented from talking to him. Years later, in 1996, Wong joined the union. Indeed, the tide has turned in the AFA,

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and Wong ascribes her longevity at the college to the AFA, which intervened for her on several occasions. Recently, Wong turned to the AFA for advice, and, in talking with President Krompier, she described a rather varied life's journey. Here is Wong's story.

Amy An Mei Wong spent the first two years of her life in Shanghai and when the Revolution came, her father fled, so that the family then moved to Hong Kong. From Hong Kong, Wong moved to Australia and attended elementary, junior high and high school there, having learned English from the age of four from a special tutor. From that time, she began reading English stories voraciously.

After earning her BA at the University of Sydney in English Literature and Classical Chinese, Wong and her father learned of a scholarship opportunity for study in the United States.

Having applied for and received it, Wong applied to two graduate programs in English: at Michigan and Harvard. Amy chose the Ann Arbor campus for two reasons: her parents had gone there as a first wave of exchange students, and she didn't have to have a reading knowledge of French and German, which Harvard required for entrance to their Graduate School. Wong earned her MA in English Literature and European History from the University of Michigan.

While at Ann Arbor, Wong met her future husband, who was pursuing a doctorate in Chemistry, and followed him to the University of Wisconsin as he had obtained a Research Assistantship. She decided to enroll there for a PhD in English. Wong had already begun to focus on 17th Century British writers and

wrote her dissertation on the Cavalier Poet Richard Lovelace. Wong married, and her husband received a Fellowship at Brookhaven Lab, bringing the couple to the New York area. Although she had had an opportunity to take a job in California, instead, Amy followed her husband and took a position on Staten Island. Neither understood that Staten Island was not easy to get to, but the pair had chosen to live midway between their

## Amy's first and only full-time professorial position was teaching undergrads at the Notre Dame College for Girls on Staten Island

jobs and found an apartment in Rockville Centre. Amy's first and only full-time

professorial position was teaching undergrads at the Notre Dame College for Girls on Staten Island, which subsequently closed its doors in 1969. She was then fortunate to find an adjunct position for three years at Queens College. Wong commented, "It wasn't easy to get anything." After Queens, she interviewed at Nassau for a full-time position, only to be offered one course as an adjunct. Wong has taught mostly composition courses, primarily English 101 and 102, and early on was assigned some

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ESL courses. She earned a thirty-year pin and continues to teach courses when offered.

Being bound to the New York metropolitan area due to her husband, she was not able to pursue job prospects elsewhere, so--after a number of years and due to the consistent prodding of a neighbor finishing chiropractic college--Wong changed careers and decided to become a chiropractor.

As her science preparation in Australia was limited to Biology, Amy had to tackle coursework in Physics and Chemistry,

courses that she had avoided in her earlier college days, prior to admission to the program. Since she and her husband had saved money for their son, she had to make a sacrifice and take out a loan for the costs involved in completing her new career path. Wong applied to and enrolled in and graduated from the Chiropractic College in Brookville. She managed to graduate even though she didn't have an easy time and was

**..what is remarkable about Amy's return to college and her second career is that while doing all of this she still taught as an adjunct at NCC**

the oldest in her class among several career changers, including psychologists, pharmacists and even an air traffic controller. She then worked for about twenty years in the field, "longer than some marriages." Wong does draw upon her science background in her writing courses, as "the most important [is] that writing structure influences function in the different prose techniques, just as chiropractic's founder David Palmer said, that structure, in the spine, when correct, facilitates function. I was glad I took my neighbor's advice, and, despite many obstacles, it was a useful direction for me."

Wong had reflected a lot during chiropractic college on her choice, thinking that perhaps she should have followed her mother's field of Pharmacy, particularly when she met several pharmacists in her program.

This was one career that was considered favorable for a woman in her mother's generation, wherein many ceased working if they married a well-to-do person, as was the case with her father. Wong explained that her father attended college because his mother was an "able person," who paid her son's tuition. Her father had come to the US and studied Political Science and International Law, but he returned to China having married while at Ann Arbor. And what is remarkable about Amy's return to college and her second career is that while doing all of this she still taught as an adjunct at NCC.

Indeed, Amy's father, too, led an interest-

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ing life, coming to the US to study and later moving his family around. And in the story of her father, there is something more that Wong decided to tell, so she began to write a novel. In the past, Wong had entered various writing contests to no avail, and later she tried to write about China’s one-child policy. It took about two to three years for Wong to write the book, considered by the publishers “not commercial” as it “didn’t fit into a genre” because it was about the family and not a memoir. Thus, she then set about writing a fictionalized account of her father’s life. The main character in her novel, *Fourth Concubine, Son of*, is based on her father’s experiences. Wong explained the title of her novel: In China, “men of some means, who could afford it, could have as many wives as he could afford. My grandfather had four wives and my father was the son of his fourth wife. Grandfather died at about the time when my father was 6 or 7, so he was in his forties. Only one of his sisters, really a half-sister, lived to her sixties. A short life was common in the family. All the wives and children lived in the same household. The first wife was the most important, and all the children are legitimate.” The question of status is an important one in this society, so that one’s status was higher if one is the child of the first wife, and, of course, only the sons really mattered. In the novel, one can find out

And in the story of her father, there is something more that Wong decided to tell, so she began to write a novel.

more about this type of family structure and the hierarchy of the wives, and the possibilities the children of each wife could have. It also traces a very tenuous time for China and what came to be for her father.

As for Wong, during her young adulthood, she rebelled and was very antagonistic towards her father. She realized, in later years, that her father could easily have left his wife and family in China, particularly because “he no longer liked her mother but another woman he’d met in Shanghai. We didn’t know about this.” He waited until Amy was twenty-one, and then he left. This conflicted with the strictness he imposed on her sister, three years her senior, who had felt comfortable with Caucasians and had given her a hard time about that. So it was later on that Wong ironically found her father with a Caucasian lady only a few years older than her sister. Thus, to find out more about the fictitious account of her father’s life, one needs to read the novel, which is available in a Kindle edition. There are two editions out with two different covers, and Wong pointed out that her book is not to be confused with *Son of Fourth Concubine*, which she believes may be a parody of her work.

While the novel had been out a few years, Wong’s husband hadn’t read it before his death two years ago after a fifteen-year battle with Parkinson’s. Their only son is a Physical Therapist. Wong’s hus-

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band had become chair of the Chemistry Department at Queensborough Community College in 1998, when he first showed signs of illness. Wong described that a college in Tennessee had offered her and her husband jobs at one point, but her husband had insisted that the jobs had to be on “one coast or the other.” Thus, Wong followed her husband’s career, while carving out her own varied existence.

When she was considering career options as a high school student, she researched journalism and found, at the time, that women would likely only be allowed to cover the society pages for a newspaper. She briefly considered being a veterinarian but didn’t want to jeopardize her scholarship chances by taking more science courses. Hence, she turned to English, a subject she enjoyed. But although she published a book of poems, *To the Nth Degree*, and has written a novel, she has no finite plans for another book.

These days she prefers to read what she wants, particularly books by stand-up comics, such as Aziz Ansari and Eric Klinenberg’s *Modern Romance: An Investigation*. If she were to write another novel, “it would be about an answer to Aziz Ansari’s *Modern Romance*, about the uses and abuses of the internet in dating for mature people.”

although she published a book of poems, *To the Nth Degree*, and has written a novel, she has no finite plans for another book.

She also recently finished Lena Dunham’s *Not that Kind of Girl* and recommends the comedian and actress Mindy Kaling’s memoir *Is Everyone Hanging Out Without Me? (And Other Concerns)*, which she feels is better than her comedy show on Fox.

Finding time to work on a novel may also be a reason Wong hasn’t begun writing again. She is involved in community support of local organizations like the Queens Theater, both as subscriber and contributor. In addition, Wong supports The Public Theater and attends the plays as subscriber and contributor. She also supports the Kupferberg Holocaust Center at Queensborough Community College, “that also reaches out to the comfort women of Korea and victims of genocide.” In order to honor her husband’s memory, she set up a fund within Queensborough Community College, the Pak Kuen Wong Award Endowment for Chemistry students, whereby Chemistry students compete in contests against various four-year institutions and use a state-of-the-art laboratory.

As she is an avid reader, she visits the local library every week with her seven-year-old grandson and also contributes to the Queens Library, whose Whitestone Branch has her book *Fourth Concubine, Son of* on back order. Wong explained

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that she “used to be active in counting bees for the American Museum of Natural History, gardening and planting plants for butterflies and birds, but the negativity of one group next to me has made me disenchanted with that.” Whether she would return to more scholarly pursuits and work again with 17th Century English writers, Wong resoundingly says “NO.” She confesses, “I do not see the point of it, especially in English. All the signs were there that even though I spoke good English, I was seen as a foreigner teaching English, or perhaps I did not have the charm skills to persuade people.”

Wong believes the new AFA is wonderful. She describes the union as fairly good until the last few years of Loiacono’s tenure. Loiacono was, indeed, in the same department as Wong. So she found it interesting that she had not been asked to join the union. “From 1974-1996, nobody asked me to join the AFA. In 1997, I approached Bob Blake. Responses to my efforts showed me there was negativity.” Nonetheless, she persisted and joined in 1996 and is thankful that the union saved her her job, as she had been under

**“It appears that the academic world is trying to go full bore away from the humanities and continuing to press only STEM subjects.”**

scrutiny from her department several times. Wong reinforces the importance of the union and the adjunct life by referring to a recent Doonesbury cartoon by Garry Trudeau that appeared on September 6, 2015. (<http://www.gocomics.com/doonesbury/2015/09/06>)

In closing, Wong also has a message for adjuncts who find themselves questioning what they are doing. “Well, if the adjunct does not have a full time job, it might be that anyone who lives in America can reinvent themselves in a new interesting field. It appears that the academic world is trying to go full bore away from the humanities and continuing to press only STEM subjects. Someone said 45% of terrorists were STEM types; inadequate or total absence of humanities should be a wake-up call. A good story is so important to the mind’s development.” Indeed then, from Amy Wong, we have many good stories to aid in our development and that of her students at NCC.

By Christine Kallinger-Allen  
AFA Recording Secretary

On January 12th, 2016, the AFA emailed the follow memorandum as an attachment on the subject of course assignments at the start of each semester:

*“Dear Member,*

*In the coming days you will be receiving your Spring 2016 assignments. If you believe that you have a grievance due to a violation of Course Assignment and/or seniority rights the first step is to present the reason(s) to your chairperson for said belief. The best way to do this is with an email to your chairperson.*

*If you are unsatisfied with that response then you are to contact your Department Representative, our grievance chairperson Garry Ouellette, and Vice President Scott Stark immediately as there is a two day window for filing these types of grievances. All Department Representatives, and Garry’s email addresses are listed on our webpage, myafaonline.org. You may contact me by email at [scott.stark@ncc.edu](mailto:scott.stark@ncc.edu), [scottstark27@gmail.com](mailto:scottstark27@gmail.com), or you can call or text me at 516-859-0250.*

*Sincerely,  
Scott Stark  
Vice President  
Adjunct Faculty Association”*

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On January 18th, 2016, the AFA emailed the following notification from the AFA Health and Safety Committee Chair Ken Bellafore concerning both the re-sumption of the committee and a new survey:

*“Dear Colleagues,*

*The AFA is proud to have reactivated its Health and Safety Committee. The health and safety concerns of our members are of the utmost importance to your union leaders. Last semester it was brought to our attention that some emergency phones were not operating. Our committee worked in concert with Public Safety to have all the phones inspected and repairs were made as needed. The phones are now checked on a regular basis.*

*Rest assured, that we are here to listen to your concerns and work to resolve them on your behalf. Please take a moment to fill out a quick survey by clicking this link: <http://kwiksurveys.com/s/EuCRlOnO> We will use the data collected to help enhance the health and safety environment for our adjuncts and the college community as a whole. This survey will close on February 12, 2016.*

*I have also attached a list of important college telephone numbers. Please further note that emergency phone, on campus, are depicted with a blue light.*

*In solidarity,*

*Ken Bellafore  
[kbmediaman@gmail.com](mailto:kbmediaman@gmail.com)  
Chair, AFA Health & Safety  
Committee  
AFA Trustee at Large  
Department Rep. - Library”*

### IMPORTANT TELEPHONE NUMBERS ON NCC CAMPUS

PUBLIC SAFETY EMERGENCY NUMBER 572 -7111

Director of Public Safety – Martin Roddini 572-9972

Public Safety 572-7100 (27100)

Physical Plant Main Number 572-7677 (27677) to report problems and complaints

Physical Plant Housekeeping 572-7104

Mr. Masoom Ali (AVP Maintenance) 572-7113

Audio Visual 572-7412 (27412)

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Computer Help Desk 572 -0629

Environmental Health & Safety  
Sam Sanguedolce 572-7781

Mr. Joseph Muscarella VP Facilities Management 572-0605



On January 19th, 2016, the AFA emailed the following notification in regards to a possibly large winter storm approaching our area this weekend:

*“Dear Colleagues,  
As you have probably heard, there is the possibility of a major storm Friday evening into*

*Saturday. Thus, I want to remind all members of the adjunct non-classroom faculty (Interpreters, Counselors, Music Tutors, Librarians and Technical/Administrative Assistants) of Section 28 of our CBA:*

### *28. EMERGENCY DAYS*

*The adjunct non-teaching faculty and music tutors in the Association bargaining unit will receive up to five additional leave days to be used in the event the President cancels classes or declares an emergency for weather or other reasons.*

*You will be paid for hours that you are scheduled that run*

*concurrent to college-wide class cancellations up to a maximum of 5 days/year. On your time card in the area you normally list your hours, you will write SNOW and fill in the hours of your normal shift in the total box. If classes are cancelled during part of your shift and you wish to use emergency leave for a part of that day, please consult with Payroll on how to fill out your time card.*

*Thank you,  
Rich*

*Richard D. Erben  
Chief Information Officer  
Adjunct Faculty Association”*

